

CV

**Eduardo Pérez González**  
**Laloberinto**

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**Exhibitions**

- 2005. The lovers "the dance of eros". (coming in may). Paintings and animation. De Dorpsschuur, Lent, The Netherlands.
- 2004. The dance of eros". Paintings. Preco gallery, Nijmegen. The Netherlands.
- 2004. Gosumy [electronics] interactive video, Arnhem. The Netherlands. [Collective].
- 2003. HOLANDA 2003. Latin american design. Poster design. Amsterdam, The Netherlands [Collective].
- 2003. The dream of a labyrinth, Cross media presentation. Mediaeval. Nijmegen, The Netherlands.
- 1996. Cada cabeza es un mundo. Photography. Ex convento del Desierto de los leones. México city.
- 1993. Jóvenes ilustradores. UAM-Xoch (Autonomous Metropolitan University), México city.

**Coming exhibition**

Feb, 2006, gosumy, technology for the future. Cross media presentation (video, object design...) De werkplaats, Arnhem, The Netherlands.

**Other activities**

- 2005. Selected to design an article for a publication for Nijmegen 2000, coming year.
- 2005. His animation for Bekadidact (publishers) is presented at NOT.
- 2004. Organizer of "Open Minded", international discussion group. (www.laloberinto.com/openminded), Nijmegen, The Netherlands.
- 2004. Participates at the short film "metamorfose" poetry and video by the dutch video artist, Romilda van der Wal.
- 2003. Together with Daan Smith produced the short film "borders", filmed by Caroline Boomers in Pakistan.
- 2000. He has participated writing for "architecthum" magazine from the postgraduate faculty of Architecture at UNAM (National Autonomous University of México)  
<http://www.architecthum.edu.mx/Architecthumtemp/colaboradores/letralaberinto.htm>

**Eduardo Pérez González** (1971) combines his work as multimedia designer at mediaeval vormgevers, with his visual art works. Graduated in 1994 at The Metropolitan University of Mexico City as graphic designer where he was granted with a medal for outstanding student, granted by the Dutch foundation NUFFIC to follow the postgraduate course in interactive multimedia in Groningen, the Netherlands in 1997. He won the scholarship from de CONACYT (national council for science and technology) to follow the master degree in Architecture design at the National University of Mexico city in which he graduated with the Thesis "architecture in virtual environments" in January 2003.

He's been participating in diverse workshops, symposiums, going from Lexicology, semantics, object design given by Vitra Design Museum and the George Pompidou museum in France (2000), oriental techniques of coloring, lithography, film history at the national film institute of Mexico.

He's been organizing exhibitions at the university and has participated in collective and individual exhibitions of photography, design, painting and illustration in Mexico City. Was founder of the magazine "La orquidea susurrante" which was a window for young underground writers, musicians and designers of Mexico City in the early 90s.

He's been awarded in 1996 with a 1st place in the contest young painters at the cultural centre "Cuajimalpa", Mexico.

He's been invited to give lectures and conferences about architecture and cyberculture at the National University of Mexico, and the faculty of communication of the intercontinental university at Mexico City.